



St. Anthony's Girls' Catholic Academy
GCSE English Language and GCSE English Literature
Parent Information Sheet



AQA GCSE English Language subject content:

1 Explorations in creative reading and writing 2 Writers' viewpoints and perspectives 3 Non-exam assessment

Paper 1: Explorations in Creative Reading and Writing

Section A: Reading

one literature fiction text

Section B: Writing

descriptive or narrative writing

Assessed via written exam: 1 hour 45 minutes

80 marks

50% of GCSE

Paper 2: Writers' Viewpoints and Perspectives

Section A: Reading

one non-fiction text and one literary non-fiction text

Section B: Writing

writing to present a viewpoint

Assessed via written exam: 1 hour 45 minutes

80 marks

50% of GCSE

Non-examination Assessment: Spoken Language

- Presenting
- responding to questions and feedback
- use of Standard English

Assessed: teacher set throughout course. Marked by teacher. Separate endorsement (0% weighting of GCSE)

Useful revision resources/websites for GCSE English Language include:

[AQA | Education Charity Providing GCSEs, A-levels and Support](#)

[GCSE English Language - BBC Bitesize](#)

Each teacher has a specific TEAMs site for their class. Intervention sessions are available between 3pm-4pm each Wednesday.



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AQA GCSE English Literature subject content:

Paper 1: Shakespeare and the 19th-century novel

Written exam: 1 hour 45 minutes

64 marks

40% of GCSE

Questions

Section A Shakespeare: students will answer one question on 'Romeo and Juliet'. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on 'A Christmas Carol'. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2: Modern texts and poetry

Written exam: 2 hour 15 minutes

96 marks

60% of GCSE

Questions

Section A Modern texts: students will answer one essay question from a choice of two on 'An Inspector Calls'

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from the 'Power and Conflict' cluster of the anthology.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

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