

How You Can Help Your Child Revise Effectively in Music

For some of our students, formal exams have been something they have not completed regularly or at all. In order to support you to support them effectively at home, we would like to give you the following information:

The Topics your child will be tested on are:

- Listening and Appraising (they will answer questions from a GCSE past paper)
- Performing (they will perform one piece of music)
- Composing (their composition work to date will be assessed)

Suggested Revision Focus:

Week commencing	Focus
2nd December	Key features of Baroque/Classical/Romantic <ul style="list-style-type: none"> - Listen to unfamiliar pieces of music from these periods - Identify the key features when listening - Use DRSMITH to identify a range of features
9th December	Prologue/Little Shop of Horrors <ul style="list-style-type: none"> - Include practicing 8 mark questions
16th December	Mushnik and Son/Feed Me <ul style="list-style-type: none"> - Include practicing 8 mark questions
6th January	Key features of Traditional Music – Blues, Reggae, Folk, Latin and Fusion music <ul style="list-style-type: none"> - Listen to unfamiliar pieces of music from these genres - Identify the key features when listening - Use DRSMITH to identify a range of musical features
13th January	Mozart Clarinet Concerto Section A <ul style="list-style-type: none"> - Use the videos on youtube to listen to the piece and follow the walkthrough analysis
20th January	Mozart Clarinet Concerto – 1 st Episode (Section B) <ul style="list-style-type: none"> - Use the videos on youtube to listen to the piece and follow the walkthrough analysis - Include practice of an 8 mark question on Section A/B
27th January	Mozart Clarinet Concerto – 2 nd Episode (Section C) <ul style="list-style-type: none"> - Use the videos on youtube to listen to the piece and follow the walkthrough analysis - Include practice of an 8 mark question on Section A/B
3rd February	Examination practice <ul style="list-style-type: none"> - 8 mark questions - Unfamiliar listening questions

Recommended revision sites/resources:

- Bespoke revision materials on Teams
- Listening resources in student files
- The following videos are useful for revision:
<https://www.youtube.com/watch?v=IMBlf51JZ7U&t=677s> (London Philharmonic Orchestra)
<https://www.youtube.com/watch?v=G46LMLO1iX8&t=185s> (Walkthrough with music on screen)
<https://www.youtube.com/watch?v=PjBRpjP-ThY> (Walkthrough version 2)

Hints and Tips:

- In the listening and appraising paper, answers must be focused on the key elements in each question.
- Practicing using “DRSMITH” when listening to pieces of music.
- The performance is assessed on **technical control** (accuracy) and **expression and interpretation** (style, tempo, dynamics).

All Y11 mock exams will take place between Wednesday 5th February and Friday 21st February 2025