

How You Can Help Your Child Revise Effectively in Art and Photography

For some of our students, formal exams have been something they have not completed regularly or at all. In order to support you to support them effectively at home, we would like to give you the following information:

The Topics your child will be tested on are:

Art – a holistic view of student’s portfolio up to date including work based on their entire coursework units (60%) and their subsequent exam module (40%), beginning in January and culminating in a 10 hour exam towards the end of April

Photography – a holistic view of student’s portfolio up to date including work based on their entire coursework units (60%) and their subsequent exam module (40%), beginning in January and culminating in a 10 hour exam towards the end of April

Students are assessed against the following Assessment criteria (AO 1-4). They carry a weighting of 24 marks each (total out of 96)

AO1 – Develop ideas through investigations, demonstrating critical understanding of sources

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 – Record ideas, observations and insights relevant to intentions as work progresses

AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Suggested Revision Focus:

Week commencing	Focus
09th December	CWK completion - Review of bespoke targets coming out of Mock Exam 1 and your coursework units
16th December	CWK completion - Review of bespoke targets coming out of Mock Exam 1 and your coursework units
06th January	CWK completion - Review of bespoke targets coming out of Mock Exam 1 and your coursework units
13th January	Students will be looking at developing their AO1 work – key page focus will be Title Page and Spider Diagram in exam book/PowerPoint. Students should have settled on a personal theme for their exam by now.
20th January	Students will be looking at developing their AO1 work – key page focus will be Statement of Intent and mood-board in exam book/presentation linked to personal exam theme.
27th January	Students will be looking at developing their AO1 work – key page focus will be artist/photographer research 1/contextual work in exam book. Students should have settled on two key sources of inspiration/style, this intervention will be a scrutiny of the first artist/photographer research source.
03rd February	Students will be looking at developing their AO1 work – key page focus will be artist/photographer research 2/contextual work in exam book. Students should have settled on two key sources of inspiration/style, this intervention will be a scrutiny of the second artist/photographer research source.

Recommended revision sites/resources:

- Use of past projects highlighted in class and available on TEAMS
- Tutorials on Youtube linked to GCSE portfolio 'walk-through's'
- The student Art guide online for inspirational portfolios
- AQA online site and attached specification to learn about assessment objectives and criteria
- <https://www.studentartguide.com/>
- <https://www.tate.org.uk/>
- <https://www.npg.org.uk/>
- <https://baltic.art/>
- <https://www.guggenheim.org/>
- <https://www.aqa.org.uk/subjects/art-and-design>
- <https://www.artscouncil.org.uk/>
- <https://sunderlandculture.org.uk/our-venues/national-glass-centre/>
- <https://sunderlandculture.org.uk/our-venues/sunderland-museum-winter-gardens/>
- <https://www.bbc.co.uk/bitesize/subjects/z8tnvcw>
- <https://www.amber-online.com/side-gallery/>

Hints and Tips:

- Play to your artistic and photographic strengths within your Portfolio/exam Projects – when conducting projects think about what you enjoy photographing/making artwork out of, for example, if you have a passion for portraiture and accompanying high level of skill in producing portraits then do this.
- Think about what is accessible to you – projects can be supported by secondary sources (i.e. images from the internet that you do not have ownership over) but it is best to conduct projects where you can at least gain some original imagery to work from. With this in mind it is best to 'think outside of the box a little', for example, if you are conducting a project based on animals, it may not be possible to get primary source images of wild animals, so you may rely on secondary sources. This can, however, be supplemented by primary sources of more domestic animals which you can gain images of.
- Manage your time and keep organised, meeting individual deadlines – good art and photographic work takes time, be patient and dedicate time to your practices at intervention and at home. The more you engage, the more you get out of it.
- If you are stuck, need feedback or advice- please ask a teacher! This is crucial to your development.
- Stay organised – plan in key time to work on your portfolio/exam module

All Y11 mock exams will take place between Wednesday 5th February and Friday 21st February 2025