



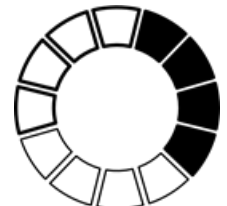
# KS5 Art & Photography Curriculum Map

St. Anthony's Girls' Catholic Academy

As a department our aim is to offer a stimulating and exciting educational environment in which students of all abilities are offered a comparable range of artistic opportunities and feel comfortable to excel with their creative endeavours. We strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities throughout our curriculum. Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression.

**Fine Art** – The exam period culminates in Term 3 with a 15 hour (5 hours over 3 days) exam. Students produce their final outcome in this time. The end of the 15 hours signifies the end of students A Level course. The exam unit has then finished but students may add to their coursework modules until around mid-May.

**Photography** - The exam period culminates in Term 3 with a 15 hour (5 hours over 3 days) exam. Students produce their series of final edits in this time. The end of the 15 hours signifies the end of students A Level course. The exam unit has then finished but students may add to their coursework modules until around mid-May.



<https://www.ucas.com/>

**Final Exam  
15 Hours**

**Fine Art** – As in Term 2 students continue to work independently on their chosen exam topic under the guidance of staff. At this stage students are often finalising their projects into clear design ideas ready for the final exam and production of the final outcome.

**Photography** – As in Term 2 students continue to work independently on their chosen exam topic under the guidance of staff. At this stage students are often finalising their projects into a series of final outcomes ready to edit as an outcome.

**YEAR  
13**

**Module 3 – Fine Art – Externally Set Assignment (Exam)**  
**Module 3 – Photography – Externally Set Assignment (Exam)**

**Fine Art** – The final unit of work at A level is an exam component. This consists of around 7 questions or titles set by the exam board. They vary from year to year but are always very open and creative. Students pick the one title they find most interesting/accessible and produce a portfolio of work based on this theme under the guidance of staff. Exam projects start in February and run until around late April during class time.

**Photography** – The final unit of work at A level is an exam component. This consists of around 7 questions or titles set by the exam board. They vary from year to year but are always very open and creative. Students pick the one title they find most interesting/accessible and produce a PowerPoint of preliminary work based on this theme under the guidance of staff. Exam projects start in February and run until around late April during class time.

### Useful links:

- <https://www.studentartguide.com/>
- <https://www.tate.org.uk/>
- <https://www.npg.org.uk/>
- <https://baltic.art/>
- <https://www.guggenheim.org/>
- <https://www.aqa.org.uk/subjects/art-and-design>
- <https://www.artscouncil.org.uk/>
- <https://sunderlandculture.org.uk/our-venues/national-glass-centre/>
- <https://sunderlandculture.org.uk/our-venues/sunderland-museum-winter-gardens/>
- <https://www.bbc.co.uk/bitesize/subjects/z8tnvcw>
- <https://www.amber-online.com/side-gallery/>



### Assessment at KS5

All work at KS5 is assessed against the exam board criteria, consisting of four separate assessment objectives. This naturally follows on from GCSE assessment which should feel familiar to students at this stage in their education. This informs a creative journey from contextual research through to the production of personal and meaningful outcomes. Formal written feedback is given at key intervals across the academic year in line with the schools assessment calendar. Verbal feedback is given on a one-to-one basis every lesson.

Homework tasks enrich and consolidate the learning of the lesson



**Module 2 – Fine Art – Externally Set Assignment (Exam)**  
**Module 2 – Photography – Externally Set Assignment (Exam)**

**YEAR  
13**

**Fine Art** – Students continue to develop, refine and experiment with key materials linked to their Personal Project. Students may choose to visit certain locations that will aid their project work. Preliminary sketchbook work is generally completed by the Christmas holidays with a final outcome being completed across the month of January.

**Photography** – Students continue to develop, refine and experiment with key editing techniques and camera settings linked to their Personal Project. Students may choose to visit certain locations that will aid their project work. Preliminary digital portfolio work is generally completed by the Christmas holidays with a series of final outcomes being completed across the month of January.

**YEAR  
13**

**Module 1 – Fine Art – Personal Project**  
**Module 1 – Photography – Personal Project**

**Fine Art** – At the end of Y12 students embark upon their selected personal project, which continues into Y13. This project is independently developed by students, under the guidance of staff, and often links to wider aims such as University courses or areas of study. This project begins with a formal piece of writing. Students are required to have a first draft completed by the summer holidays along with some initial research into their chosen theme.

**Photography** – Similar to Art students, the Photography students begin conducting research into their Personal Project. The theme is selected by pupils and some initial research is conducted and presented in the form of digital slides.

**Module 3 – Fine Art – Personal Project**  
**Module 3 – Photography – Personal Project**

**YEAR  
12**

**Fine Art** – This Module 2 project is designed to build upon students initial drawing experimentation along a personalised theme. Students will have a greater focus on painterly materials such as watercolour, acrylic paint and will develop work toward an outcome. Again, students may use and research range of styles of artwork, broadening portfolios and overall exploration of art historical themes.

**Photography** – Students look at the key formal elements linked with Art and Photography, such as Colour, Tone, Texture etc. Pupils explore a range of techniques designed to emphasise and manipulate each of these elements to best effect.



**YEAR  
12**

**Module 2 – Fine Art – Preliminary Project – Focus on Painting and Outcome**  
**Module 2 – Photography – The Formal Elements**



**Fine Art** - Student's begin their A Level course by looking at a personal theme in Art history related to their own artistic expression and interest. The wider theme and style is independently selected by the students meaning they can explore a certain genre of artwork under this umbrella. This module focuses on drawing based tasks

**Photography** – Students begin by looking at a range of camera settings and techniques such as Shutter speed photography. Exploration of what the camera can do is key to later development and experimentation.



**School links:**  
<https://st-anthonys-academy.com/curriculum/art/>  
<https://aaasixthform.com/>

**Module 1 – Fine Art – Preliminary Project - Focus on Pencil, charcoal, printmaking and pen**  
**Module 1 – Photography – Camera Settings and Techniques**

**YEAR  
12**

Students usually begin our creative courses with an equivalent GCSE level. More information can be found on our Sixth Form Website, prospectus or ask a member of Art and Photography staff

Welcome



**“Every child is an artist. The problem is how to remain an artist once we grow up”**

Pablo Picasso

