

a basis for exploring their

END OF KS3 EXPECTATIONS FOR ART & DESIGN

ancient times up to the present

		FUR ART & DESIGN			
KS2	Recording	Experimenting	Presenting	Developing	Developing & Recording
KS3	Record Observations	Explore and Experiment with Media	Handling Materials	Analyse and Evaluate	History of Art, Craft and Design
Transfer knowledge and skills	Students demonstrate a highly developed ability when using a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	Students demonstrate a highly developed ability using a range of techniques and media, including painting.	Students demonstrate a highly developed proficiency in the handling of different materials.	Students demonstrate a highly developed ability when analysing and evaluate their own work, and that of others.	Students demonstrate a highly developed understandin g about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Deep Knowledge andskills	Students demonstrate a consistent ability when using a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	Students demonstrate a consistent ability using a range of techniques and media, including painting.	Students demonstrate a consistent proficiency in the handling of different materials.	Students demonstrate a consistent ability when analysing and evaluate their own work, and that of others.	Students demonstrate a consistent understanding about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Surface wledge and skills	Students demonstrate some ability when using a range of techniques to record their observations in sketchbooks, journals and other media as	Students demonstrate some ability using a range of techniques and media, including painting.	Students demonstrate some proficiency in the handling of different materials.	Students demonstrate some ability when analysing and evaluate their own work, and that of others.	Students demonstrate some understanding about the history of art, craft, design and architecture, including periods, styles and major movements from