

## How You Can Help Your Child Revise Effectively...

For some of our students, formal exams have been something they have not completed regularly or at all. We are aware that all students have had significant disruption over the last two years. In order to support you to support them effectively at home, we would like to give you the following information:

The Topics your child will be tested on are:

- Art – up to date portfolio work including a completed 'Food' project, 'Line' Project and the contextual and recording areas of their 'Colour and Tone' projects (see homework check list given to students) – Development of final outcome for Colour and Tone
- Photography – up to date PowerPoint projects including Camera Settings and Techniques and contextual work/early edits linked to the Formal Elements of Photography. Editing of outcomes will be conducted during the test.

Recommended revision sites/resources:

- Use of past projects highlighted in class and made available by staff upon request
- Tutorials on editing of work on Youtube – search Photoshop or Krita edits
- The student Art guide online for inspirational portfolios
- AQA online site and attached specification to learn about assessment objectives
- <https://www.studentartguide.com/>
- <https://www.tate.org.uk/>
- <https://www.npg.org.uk/>
- <https://baltic.art/>
- <https://www.guggenheim.org/>
- <https://www.aqa.org.uk/subjects/art-and-design>
- <https://www.artscouncil.org.uk/>
- <https://sunderlandculture.org.uk/our-venues/national-glass-centre/>
- <https://sunderlandculture.org.uk/our-venues/sunderland-museum-winter-gardens/>
- <https://www.bbc.co.uk/bitesize/subjects/z8tnvcw>
- <https://www.amber-online.com/side-gallery/>

Hints and Tips:

- Play to your artistic and photographic strengths – when conducting projects think about what you enjoy photographing/making artwork out of, for example, if you have a passion for portraiture and accompanying high level of skill in producing portraits then do this.
- Think about what is accessible to you – projects can be supported by secondary sources (i.e. images from the internet that you do not have ownership over) but it best to conduct projects where you can at least gain some original imagery to work from. With this in mind it is best to 'think outside of the box a little', for example, if you are conducting a project based on animals, it may not be possible to get primary source images of wild animals, so you may rely on secondary sources. This can however be supplemented by primary sources of more domestic animals which you can gain images of.
- Manage your time and keep organised, meeting individual deadline – good art and photographic work takes time, be patient and dedicate time to your practices at intervention and at home. The more you engage, the more you get out of it.

All Y11 mock exams will take place between Tuesday 11<sup>th</sup> October and Friday 4<sup>th</sup> November