

English Curriculum Map



AQA English Literature A Love through the Ages, WW1 and its Aftermath.



AQA English Language Textual variations and representations
Children's language development (0-11 years)
Language diversity and change
Language discourses
Writing skills

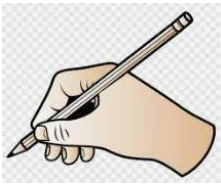
Exam Revision and Preparation :
An Inspector Calls
Anthology Poetry and Unseen Poetry
Romeo and Juliet
Jekyll and Hyde
English Language Paper 1 and Paper 2
Exam period – prescribed revision sessions.

YEARS
12/13

Women and Literature. Language: Fiction Reading. Language: Fiction Writing (Descriptive and Narrative Response Skills)
X4 Anthology Poems (revision/response skills)
Literature: An Inspector Calls (revision/analytical response skills)
X4 anthology poems (revision/response skills)

The Natural World Language: Non fiction Reading. Language: transactional writing (response skills)
X3 anthology poems (revision/response skills)
Literature: Jekyll and Hyde, Romeo and Julie (revision and response)
X 3 anthology poems (revision and response)

YEAR
11



Society, culture and politics An Inspector Calls, Non-Fiction Reading, Transactional Writing.

The Gothic – Dark and Dangerous Dr Jekyll and Mr Hyde. Language: Fiction Reading. Language: Fiction Writing (Descriptive and Narrative)

. Power and Conflict Anthology poetry. Unseen Poetry (linked to 'unseen themes'. Romeo and Juliet (revision of text and analytical response skills)

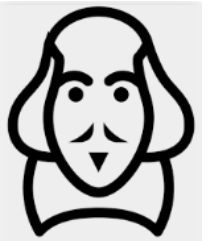
Cultures, conflict and politics: Modern Drama and Prose. Reading response to extract from the play. Narrative writing: a story about someone who overcomes conflict. Reading response to character/theme in 'Animal Farm'. Write a speech to argue/persuade based on issue in 'Animal Farm' (e.g. advantages/disadvantages of 'Animalism').

YEAR
10

Love and Relationships: Shakespeare's Romeo and Juliet. Analytical response based on character. Descriptive image stimulus linked to play e.g. a beautiful place as suggested by this picture. Oracy – presentation task on the pressures of being a teenager. Reading response to poetry – compare the presentation of love/relationships in two sonnets.

Childhood, changes and experience in fiction and non-fiction between 19th and 20th Centuries across genres. Comparing experiences in fiction. Transactional writing – article. Analysis of language and structure in non fiction writing. Writing a letter to inform.

YEAR
9



Childhood, changes and experience: Jane Eyre. Reading response based on language in an unfamiliar extract. Writing response – story based on 'Jane Eyre'. Comparative reading response across different parts of the text.

Love and Relationships: Shakespearean Tragedy: Macbeth Features of tragedy. Reading response to key theme and link to elsewhere in the play. Article writing to inform/explain. **The Modern Novel:** reading response to key themes and ideas. Creative/descriptive writing based on culture and picture stimulus.

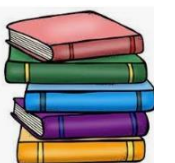
Cultures, conflict and politics. The multi-modal text: My Family and Other Animals Reading response to ideas of culture and change. Transactional letter to explain and describe based on style model from the text. Comparison with another text. Oracy: group discussion on poetry of conflict.

YEAR
8

Love and Relationships: Discovering Shakespeare: A Midsummer Night's Dream Biography of Shakespeare. Reading response to extract (plot/characters). Oracy task: group response to presentation of love and relationships. Narrative writing task based on play.

Transition: Autobiography – style models and writing like an Autobiographer.

YEAR
7



Cultures, conflict and politics: Fiction and Non-fiction writing, Poetry Across Cultures. Travel writing extracts and comparison. Writing to persuade – article. Oracy: group travel Vlogs to persuade and inform. Speech writing based on issues raised in poetry.

Childhood, changes and experience: Oliver Twist. Reading response to plot and character. Writing to describe based on character. Reading response based on theme and language.

