English Curriculum Map



AQA English Literature A Love through the Ages, WW1 and its Aftermath.







Exam Revision and Preparation:

An Inspector Calls Anthology Poetry and Unseen Poetry Romeo and Juliet Jekyll and Hyde English Language Paper 1 and Paper 2

Exam period - prescribed revision sessions.

AQA English Language Textual variations and representations Children's language development (0-11 years) Language diversity and change Language discourses Writing skills

12/13

The Natural World Language: Non fiction Reading. Language: transactional writing (response skills)

X3 anthology poems (revision/response skills) Literature: Jekyll and Hyde, Romeo and Julie (revision and response) X 3 anthology poems (revision and response)

Women and Literature. Language: Fiction Reading. Language: Fiction Writing (Descriptive and Narrative Response Skills) X4 Anthology Poems (revision/response skills) Literature: An Inspector Calls (revision/analytical response skills) X4 anthology poems (revision/response skills)



Cultures, conflict and politics: Modern Drama and Prose.

Reading response to extract fr the play. Narrative writing: a story about someone who over conflict. Reading response to character/theme in 'Animal Farm Write a speech to argue/persuade based on issue in Animal Farr (e.g. advantages disadvantages of 'Animalism'.

Society, culture and politics An Inspector Calls, Non-Fiction Reading, Transactional Writing.

The Gothic – Dark and Dangerous Dr Jekyll and Mr Hyde. Language: Fiction Reading. Language: Fiction Writing (Descriptive and Narrative)

. Power and Conflict Anthology poetry. Unseen Poetry (linked to 'unseen themes'. Romeo and Juliet (revision of text and analytical response skills)

Love and Relationships: Shakespeare's Romeo and

Juliet. Analytical response based on character. Descriptive image stimulus linked to play e.g. a beautiful place as suggested by this picture. Oracy - presentation task on the pressures of being a teenager. Reading response to poetry - compare the presentation of love/relationships in two sonnets.

Childhood, changes and experience in fiction and non-fiction between 19th and 20th Centuries across genres. Comparing experiences in fiction. Transactional writing - article. Analysis of language and structure in non fiction writing. Writing a letter to inform.



Childhood, changes and experience: Jane Eyre.

Reading response based on language in an unfamiliar extract. Writing response – story based on 'Jane Eyre'. Comparative reading response across different parts of the text.

Love and Relationships: Shakespearean Tragedy: Macbeth Features of tragedy. Reading response to key theme and link to elsewhere in the play. Article writing to inform/explain. The Modern Novel: reading response to key themes and ideas. Creative/descriptive writing based on culture and picture stimulus.

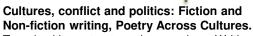
Cultures, conflict and politics. The multi-modal text: My Family and Other Animals Reading response to ideas of culture and change. Transactional letter to explain and describe based on style model from the text. Comparison with another text. Oracy: group discussion on poetry of conflict.



Love and Relationships: Discovering Shakespeare: A **Midsummer Night's Dream** Biography of Shakespeare. Reading response to extract (plot/characters). Oracy task: group response to presentation of love and relationships. Narrative writing task based on play.

Transition: Autobiography style models and writing like an Autobiographer.





Travel writing extracts and comparison. Writing to persuade - article. Oracy: group travel Vlogs to persuade and inform. Speech writing based on issues raised in poetry.

Oliver Twist. Reading response to plot and character. Writing to describe based on character. Reading response based



Childhood, changes and experience: on theme and language.