



KS4 Photography Curriculum Map

St. Anthony's Girls' Catholic Academy

As a department our aim is to offer a stimulating and exciting educational environment in which students of all abilities are offered a comparable range of artistic opportunities and feel comfortable to excel with their creative endeavours. We strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities throughout our curriculum. Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression.

Once the exam unit has finished the majority of the GCSE course is completed but students may add to their coursework modules until around mid-May before final assessment and moderation takes place. Staff help to guide students on any remaining key areas they may need to exploit in the closing weeks of their GCSE course.



Final Exam
10 Hours

The exam period culminates in Term 3 with a 10 hour (5 hours over 2 days) exam. Students produce their final series of photographic outcomes/edits in this time based on their selected exam theme. This is conducted in the Photography classrooms and subject staff supervise this time. The end of the 10 hours signifies the end of students GCSE course. There is no formal written exam in the GCSE Art and Photography Curriculum although there is a significant written proportion in the preparatory work before the exam days begin.

YEAR
11

Term 3 – Final Exam – Externally Set Assignment

The final unit of work at GCSE level is an exam component. This consists of around 7 questions or titles set by the exam board. They vary from year to year but are always very open and creative. Students pick the one title they find most interesting/accessible and produce a PowerPoint projects worth of work based on this theme under the guidance of staff. By this point students are very much used to the working methods and expectations of the GCSE course. Exam projects start in January and run until around late April during class time.



Term 2 – Exam – Externally Set Assignment

YEAR
11

As students progress into Year 11 they continue to explore more of the formal elements, this time looking at colour, tone, form and space. Again compositional values are refined through the use of positive and negative space with students having the opportunity to explore 'Rayographs' using light sensitive paper. Colour theory informs the push and pull of an image drawing the eye to key areas within the frame, sometimes through a colour splash edit. Tone allows students to explore sophisticated black and white edits of a range of subjects and can also emphasise the key shapes, forms and textures within a photograph by stripping back any bold colours.

YEAR
11

Term 1 – The Formal Elements – Colour, Tone/form and Space

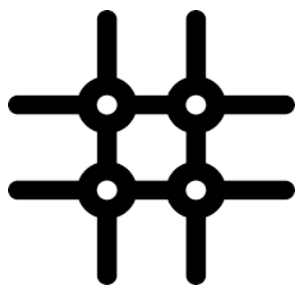
In term 3 students begin their second main GCSE project, titled 'The Formal Elements'. These are a collection of key elements found within any artwork or photograph. In the initial stages of this project students take a close look at the formal elements of line, shape, texture and pattern. This builds upon students prior knowledge linked to camera settings and techniques linked to compositional effects but allows students to explore key themes and contexts as opposed to looking purely at the setting of the camera, for example, students may choose to explore smooth or rough texture using macro photography as part of the texture section of this unit.



Term 3 – The Formal Elements – Line, Shape and Texture/Pattern

YEAR
10

Continuing on the theme of studying camera settings and techniques, students look at a variety of different compositional techniques and balance in an image. Students look at different viewpoints, such as birds eye view giving a different perspective on many everyday scenes. Leading lines is also a key characteristic explored here, whereby students take shots that include a leading edge or shape that guides the viewers eye across a photograph. Students learn about using the golden ratio and the grid on the display of the camera in order to explore and experiment with compositional balancing of key objects within the frame.



YEAR
10

Term 2 – Camera Settings and Techniques – Compositional Techniques and Balance

Students begin the GCSE Photography course by looking at different camera settings and techniques. The first technique studied links to the manipulation of shutter speed, where students explore light writing and movement, but also capturing sharp images of moving objects in space. In addition to this students look at ISO and white balance in order to achieve accurately exposed images under varying light qualities. The set up of the course gives students a chance to explore both practical photography work and computer based editing over two lesson per week.



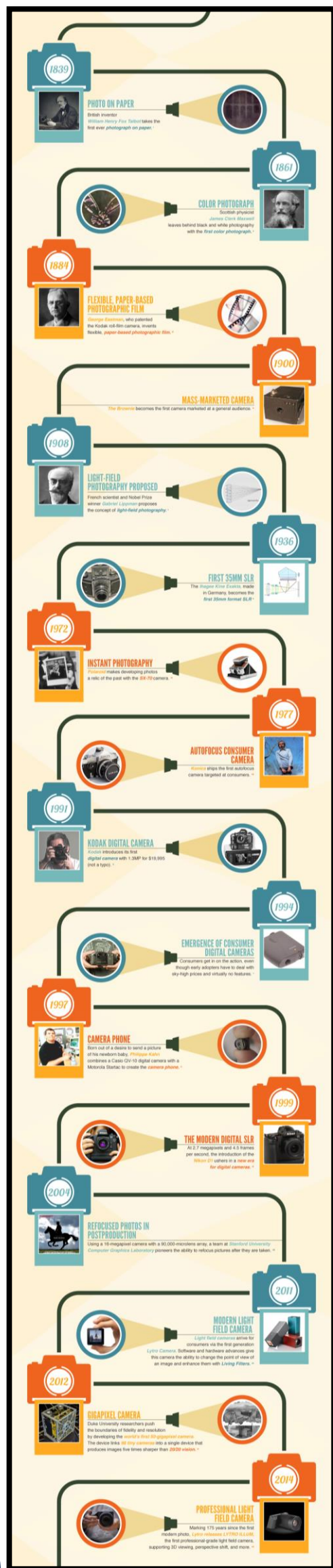
Term 1 – Camera Settings and Techniques – Shutter Speed, Aperture and ISO

YEAR
10

School links:
<https://st-anthonys-academy.com/curriculum/art/>
<https://aaasixthform.com/>

Twitter Handle:
@ArtStAnthonys

Welcome



Assessment at KS4

All work at KS4 is assessed against the exam board criteria, consisting of four separate assessment objectives. This informs a creative journey from contextual research through to the production of personal and meaningful outcomes. Formal written feedback is given at key intervals across the academic year in line with the schools assessment calendar. Verbal feedback is given on a one-to-one basis every lesson.

Homework tasks enrich and consolidate the learning of the lesson

Useful links:

- <https://www.studentartguide.com/>
- <https://www.tate.org.uk/>
- <https://www.ngp.org.uk/>
- <https://baltic.art/>
- <https://www.guggenheim.org/>
- <https://www.aga.org.uk/subjects/art-and-design>
- <https://www.artscouncil.org.uk/>
- <https://sunderlandculture.org.uk/our-venues/national-glass-centre/>
- <https://sunderlandculture.org.uk/our-venues/sunderland-museum-winter-gardens/>
- <https://www.bbc.co.uk/bitesize/subjects/z8tnvcw>
- <https://www.amber-online.com/side-gallery/>



"Photography takes an instant out of time, altering life by holding it still"

Dorothea Lange

