

Music Curriculum Map

KS5

Our A Level music curriculum is designed around the AQA specification, with the development of composing, listening and appraising at the heart of each module. Performance is developed during one-to-one peripatetic tuition. Learning is sequenced so that each module builds on prior skills acquisition and knowledge and develops this. Our extra-curricular offers opportunities to further explore and expand these skills.



Final Exam Preparation

Year 13 complete their final exams.
Year 12 complete their mock exams.

Exam Preparation and Revision
Students complete their NEA compositions and prepare for their performance examinations. Revision of all Areas of Study so far.



Module 3



Listening and Appraising

Students learn more in-depth musical features of music from 1650-1910 and learn how to analyse excerpts from this time. They analyse key pieces from Baroque concertos and key pieces from Musical Theatre. Students also learn the composing conventions of this time and learn how to apply these in a composition.



Composition

Students begin their second NEA composition, using techniques and devices they have learned so far.



Module 1

Module 2

YEAR B

Year 13 complete their final exams.
Year 12 complete their mock exams.

Exam Preparation and Revision

Students prepare for their performance examinations and complete their compositions. Revision of all Areas of Study so far.



Module 3



Listening and Appraising

Building on knowledge from KS4, students learn more in-depth musical features of music from 1650-1910 and learn how to analyse excerpts from this time. They analyse key pieces of Romantic piano music and key pieces from Music for Media. Students also learn the composing conventions of this time and learn how to apply these in a composition.



Composition

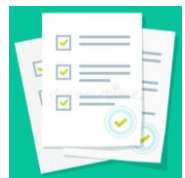
Students compose a piece of music as part of their NEA, using techniques and devices they have learned so far.



Module 2

YEAR A

Module 1



“Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.” – Plato

