

Music Curriculum Map

KS3-4



Our broad and balanced music curriculum is designed to develop the core musical skills of performing, composing and listening and appraising throughout each module. Learning is sequenced so that each module builds on prior skills acquisition and knowledge and develops this. We have a diverse curriculum including music from a range of contexts, traditions and genres, where every student feels valued. Our extra-curricular offers opportunities to further explore and expand these skills.



Final Exam Preparation

Exam Preparation and Revision
Students prepare and deliver their performance programmes, complete compositions, and revisit all work covered in Key Stage 4.

Composition to a brief
Students complete their second NEA composition, composing to a brief set by the exam board.

The Western Classical Tradition: Mozart
Students revisit the features from the Classical era and use their knowledge to do an in depth analysis of Mozart's Clarinet Concerto.

YEAR 11

Free Composition
Students begin their first NEA composition, using skills and knowledge acquired so far.

Popular Music and Little Shop of Horrors
Students develop their understanding of musical features of popular music genres, and learn how to analyse their study pieces from Little Shop of Horrors.

Western Classical and Traditional Music
Students develop their understanding of musical features, eras and traditions from 1650 through to the present day, and learn to recognise the development of the instrumentation and musical elements. They learn to listen, compose and perform in the style of these eras.

YEAR 10

Pop Music
Building on prior knowledge, students learn how to compose and perform more advanced chords and chord sequences, and compose and perform a pop song as an ensemble.

Dance Music
Students study the history and evolution of dance music and learn to recognize the differences between the different styles. They compose and perform a remix using a range of techniques and features.

Music Theatre
Using all prior knowledge, students learn the conventions of music theatre, and compose and perform a piece of music to be included in a musical.

YEAR 9

Film Music
Students learn about the techniques needed to successfully compose music for film and media, and compose a soundtrack to a moving image. They learn how to recognise musical features intended for particular genres of film.

Music Through Time
Students learn about the features of the Baroque, Classical and Romantic eras and their great composers, and then look at the development of these features from the 1950s-2000s. They build on prior knowledge and perform and compose using these styles.

World Music
Students learn about music from different traditions, including Africa, China, India and the Caribbean. Students learn to listen, appraise, compose and perform using these different traditions.

Blues & Reggae
Students build on their knowledge by learning about the origins of music from two different traditions and focus on two great composers, Bessie Smith and Bob Marley. They learn to compose and perform in these styles.

YEAR 8

Instruments
Students learn to recognise the sound qualities of different instruments, and by composing and performing using different instrumental techniques.

World Music
Students learn about music from different traditions, including Africa, China, India and the Caribbean. Students learn to listen, appraise, compose and perform using these different traditions.

Blues & Reggae
Students build on their knowledge by learning about the origins of music from two different traditions and focus on two great composers, Bessie Smith and Bob Marley. They learn to compose and perform in these styles.

YEAR 7

Elements of Music

Students begin their journey by learning how to recognise and differentiate between the elements of music. They will also perform and compose using the different elements. Students are also given the opportunity to start peripatetic lessons if they wish to.

welcome