Number of Hours	Unit title/ Topic/Theme
12	Social Issues and Trends Aspects of Hispanic Society: Los valores tradicionales y modernos Los cambios en la familia Actitudes hacia el matrimonio/el divorcio La influencia de la iglesia católica
12	Artistic Culture Artistic Culture in the Hispanic world La influencia de los ídolos Cantantes y músicos Estrellas de televisión y cine Modelos
6	Grammar Nouns and Determiners Adjectives and Adverbs Prepositions Conjunctions Pronouns The Present Tense

- Pupils continue to build their knowledge and be able to communicate in the target language.
- Start with idols and values as bridging units to KS5 from GCSE
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills. Grammar begins with the key 'building blocks' of the language.

Number of Hours	<u>Unit title/ Topic/Theme</u>
12	Social Issues and Trends
	Aspects of Hispanic Society:
	El ciberespacio
	La influencia de Internet
	Las redes sociales: beneficios y peligros
	Los móviles inteligentes en nuestra sociedad
12	Social Issues and Trends
	Aspects of Hispanic Society:
	La igualdad de los sexos
	La mujer en el mercado laboral
	El machismo y el feminismo
	Los derechos de los gays y las personas transgénero
6	<u>Grammar</u>
	Ser and Estar and Hay
	Modes of address: gustar type verbs Negatives
	The Past Tenses
	The Future Tenses
Reasons behind ord	der of topic in this half term

- _____
- Pupils continue to build their knowledge and be able to communicate in the target language.
- Cyberspace topic used as a bridging unit to KS5 from GCSE and Equality uses key vocab and structure learned in Values from half term 1.
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills. Grammar moves on this half term to look at key verbs and tenses. This builds on knowledge from previous half term. It is important to consolidate tenses early on in the year as they are the core of the language.

Unit title/ Topic/Theme
Chosen film- 'Maria llena eres de gracia'.
Plot
• themes
Characters / Characterisation
Style & stylistic features
• Imagery
Form and technique of presentation
Artistic Culture
Artistic Culture in the Hispanic world
La identidad regional en España
Tradiciones y costumbres
La gastronomía
Las lenguas
<u>Grammar</u>
The Subjunctive
The Passive and avoiding it
Infinitive constructions

- Pupils continue to build their knowledge and be able to communicate in the target language.
- Film allows to teach analysis and prepare for studying the book at Y13. Teaching film at this stage in the year means that pupils will have 'transitioned' from GCSE and can apply their language learning to a more sophisticated topic.
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills.
- Regional identity allows students to build on topic of music seen in idols.
- Grammar- having consolidated their core language pupils can now move on to 'idiomatic' grammar constructions.

Number of Hours	Unit title/ Topic/Theme
12	Chosen film- 'Maria llena eres de gracia'. Continued.
	• Plot
	• themes
	Characters / Characterisation
	Style & stylistic features
	• Imagery
	Form and technique of presentation
12	Artistic Culture
	Artistic Culture in the Hispanic world
	El patrimonio cultural
	Sitios turísticos y civilizaciones prehispánicas (Machu Picchu, la Alhambra)
	Arte y arquitectura
	El patrimonio musical y su diversidad
6	<u>Grammar</u>
	Constructions with 'si'
	Verbs that require different constructions
	The Imperative
	Time Constructions
	False Friends
	Por and Para

- Pupils continue to build their knowledge and be able to communicate in the target language.
- Film allows to teach analysis and prepare for studying the book at Y13
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills.
- Patrimonio cultural comes after regional identity as the later provides a detailed cultural look at Hispanic culture with a focus on Spain. This understanding then allows pupils to look at the Hispanic world more widely and consider the importance of this culture.
- Grammar- pupils build on knowledge from rest of the year to look at more detailed grammar features of Spanish.

Modern Foreign Languages: Spanish

Year Group 12 Half Term 5

Number of Hours	Unit title/ Topic/Theme
8	Begin to prepare Independent Research project for the speaking exam • Induction of research skills and independent exploration of general topic. Pupils to complete initial research notes and identify specific areas of interest.
8	Revision of year 1 • Practice of exam-specific skills and assessment tasks in speaking, essay writing, listening, reading, summary writing and translation into and from target language
8	 Grammar Numbers Idiom / Essay Writing Skills Grammar in context: Translation Practice- Spanish to English Grammar in context: Translation Practice- English to Spanish

- Pupils continue to build their knowledge and be able to communicate in the target language.
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills.
- Opportunity to consolidate learning from year 1 in time for mock exams.
- Grammar covers application of grammar to specific contexts.

Modern Foreign Languages: Spanish

Year Group 12 Half Term 6

Number of Hours	Unit title/ Topic/Theme
24	 Revision of year 1 Practice of exam-specific skills and assessment tasks in speaking, essay writing, listening, reading, summary writing and translation into and from target language
6	Grammar Revision

- Pupils continue to build their knowledge and be able to communicate in the target language.
- Scaffolding Each topic builds on the previous
- Opportunity to revisit key grammatical structures and skills.