

**Modern Foreign Languages: French**

**Year Group 13**

**Half Term 1**

Number of Hours	<u>Unit title/ Topic/Theme</u>
12	<b><u>Aspects of French-speaking society: current issues</u></b> Les aspects positifs d'une société diverse <ul style="list-style-type: none"><li>• L'enrichissement dû à la mixité ethnique</li><li>• Diversité, tolérance et respect</li><li>• Diversité – un apprentissage pour la vie</li></ul>
12	Chosen book – ‘No et moi’ by Delphine de Vigan <ul style="list-style-type: none"><li>• Plot</li><li>• Themes</li><li>• Characters /Characterisation</li><li>• Style &amp; Stylistic features</li><li>• Imagery</li><li>• Form &amp; technique of presentation</li></ul>
6	<b><u>Grammar</u></b> <ul style="list-style-type: none"><li>• Articles</li><li>• Adjectives</li><li>• Present tense</li><li>• Perfect tense</li><li>• Imperative</li><li>• Negatives</li></ul>
<b><u>Reasons behind order of topic in this half term</u></b>	
<ul style="list-style-type: none"><li>• Pupils continue to build their knowledge and be able to communicate in the target language.</li><li>• Diverse society topic draws on the themes studied during the film ‘La Haine’</li><li>• The study of ‘No et moi’ is aided by the study of ‘La Haine’ and also the volunteering topic as the book is about homelessness</li><li>• Scaffolding – Each topic builds on the previous</li><li>• Opportunity to revisit key grammatical structures and skills.</li></ul>	

**Modern Foreign Languages: French****Year Group 13****Half Term 2**

Number of Hours	<u>Unit title/ Topic/Theme</u>
12	Chosen book – ‘No et moi’ by Delphine de Vigan (continued) <ul style="list-style-type: none"><li>• Plot</li><li>• Themes</li><li>• Characters /Characterisation</li><li>• Style &amp; Stylistic features</li><li>• Imagery</li><li>• Form &amp; technique of presentation</li></ul>
12	<b><u>Social Issues and Trends</u></b> Quelle vie pour les marginalisés ? <ul style="list-style-type: none"><li>• Qui sont les marginalisés ?</li><li>• Quelle aide pour les marginalisés ?</li><li>• Quelles attitudes envers les marginalisés ?</li></ul>
6	<b><u>Grammar</u></b> <ul style="list-style-type: none"><li>• Pronouns</li><li>• Imperfect tense</li><li>• Future tenses</li><li>• Subjunctive</li></ul>
<b><u>Reasons behind order of topic in this half term</u></b>	
<ul style="list-style-type: none"><li>• Pupils continue to build their knowledge and be able to communicate in the target language.</li><li>• Marginalised topic draws on the themes studied during the film ‘La Haine’ and builds on the work from the diverse society topic in half term 1</li><li>• Marginalised topic also supports the study of ‘No et moi’ as the book covers the theme of homelessness</li><li>• Scaffolding – Each topic builds on the previous</li><li>• Opportunity to revisit key grammatical structures and skills.</li></ul>	

**Modern Foreign Languages: French**

**Year Group 13**

**Half Term 3**

Number of Hours	<u>Unit title/ Topic/Theme</u>
12	<b><u>Social Issues and Trends</u></b> Comment on traite les criminels <ul style="list-style-type: none"><li>• Quelles attitudes envers la criminalité ?</li><li>• La prison – échec ou succès ?</li><li>• D'autres sanctions</li></ul>
12	<b><u>Aspects of political life in the French-speaking world</u></b> Les ados, le droit de vote et l'engagement politique <ul style="list-style-type: none"><li>• Pour ou contre le droit de vote ?</li><li>• Les ados et l'engagement politique – motivés ou démotivés ?</li><li>• Quel avenir pour la politique ?</li></ul>
6	<b><u>Grammar</u></b> <ul style="list-style-type: none"><li>• Passive and how to avoid it</li><li>• Modal verbs</li><li>• Immediate and future tense</li><li>• Numbers</li><li>• Future perfect</li><li>• Possessive pronouns</li></ul>
<b><u>Reasons behind order of topic in this half term</u></b>	
<ul style="list-style-type: none"><li>• Pupils continue to build their knowledge and be able to communicate in the target language.</li><li>• Scaffolding – Each topic builds on the previous</li><li>• Opportunity to revisit key grammatical structures and skills.</li></ul>	

**Modern Foreign Languages: French**

**Year Group 13**

**Half Term 4.**

Number of Hours	<u>Unit title/ Topic/Theme</u>
12	<b><u>Aspects of political life in the French-speaking world</u></b> Manifestations, grèves – à qui le pouvoir ? <ul style="list-style-type: none"><li>• Le pouvoir des syndicats</li><li>• Manifestations et grèves – sont-elles efficaces ?</li><li>• Attitudes différentes envers ces tensions politiques</li></ul>
12	<b><u>Aspects of political life in the French-speaking world</u></b> La politique et l'immigration <ul style="list-style-type: none"><li>• Solutions politiques à la question de l'immigration</li><li>• L'immigration et les partis politiques</li><li>• L'engagement politique chez les immigrés</li></ul>
6	<b><u>Grammar</u></b> <ul style="list-style-type: none"><li>• Perfect subjunctive</li><li>• Agreement with PDO</li><li>• Conditional perfect</li><li>• Comparatives and superlatives</li><li>• Infinitive constructions</li><li>• Present participles</li></ul>
<b><u>Reasons behind order of topic in this half term</u></b>	
<ul style="list-style-type: none"><li>• Pupils continue to build their knowledge and be able to communicate in the target language.</li><li>• Politics and immigrations topic builds on the work studied in the Marginalised and Diverse society topics</li><li>• Scaffolding – Each topic builds on the previous</li><li>• Opportunity to revisit key grammatical structures and skills.</li></ul>	

**Modern Foreign Languages: French**

**Year Group 13**

**Half Term 5**

Number of Hours	<u>Unit title/ Topic/Theme</u>
16	Intensive and comprehensive exam preparation on all skills at Year 1 and Year 2 of A-Level
4	<b><u>Grammar Revision and Translation Practice</u></b>
<b><u>Reasons behind order of topic in this half term</u></b>	
<ul style="list-style-type: none"><li>• Pupils continue to build their knowledge and be able to communicate in the target language.</li><li>• All topics are reviewed to prepare students for their A Level exam.</li><li>• Scaffolding – Each topic builds on the previous</li><li>• Opportunity to revisit key grammatical structures and skills.</li></ul>	