



KS5 English Literature

Intent: Skills developed will include:

- Ability to engage critically and creatively with a substantial body of texts and ways of responding to them
- Ability to develop and effectively apply knowledge of literary analysis and evaluation
- Ability to explore the contexts of texts and others' interpretations of them.
- Ability to articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- Ability to explore connections across literary texts.
- Ability to read independently



Final Revision and Exam Preparation: Love through the Ages/WW1 and its Aftermath.

Students have studied all texts in detail and have developed a range of 'A' level skills. These skills have been revised and re-visited throughout the course and are now applied in the final exam context.

WW1 and its Aftermath: Revision

Literature with different perspectives on war: women, pacifism/conscientious objectors, patriotism and jingoism, combatants, social status, shell shock.

WW1 and its Aftermath Exam Skills

Students re-visit typical essay questions, planning skills, exemplar responses, AQA advice including examiner's reports and 'Reaching for the top' advice. Revision tasks around the five AOs are undertaken

Love through the Ages Exam Skills

Students re-visit typical essay questions, planning skills, exemplar responses, AQA advice including examiner's reports and 'Reaching for the top' advice. Revision tasks around the five AOs are undertaken

Term 3 : Revision

Term 3: Exam Skills

Term 3: Exam Skills

Term 3: Revision

Love through the Ages: Revision

Courtly love and conventions: origins and adaptations of sonnet form through time; Renaissance context and literature (poetry and Shakespeare); Metaphysical poetry; Romanticism; Country v City, Victorian context and literature (poetry and 'Jane Eyre')

WW1 and its Aftermath: Unseen Prose

Students re-visit their learning about the production of WW1 prose. They will become adept at using knowledge gained so far to compare different types of prose, produced at different times. Particular focus will be on comparing prose from different WW1 perspectives and evaluating the effects of this.

Love through the Ages: Unseen Poetry

Students re-visit their learning about the production of love poetry through the ages. They will become adept at using knowledge gained so far to compare different forms of poetry, produced at different times. Particular focus will be on comparing love poetry from different time periods and comparing and evaluating the effects of this.

Term 3: Unseen Literature

Term 3: Unseen Literature

Love through the Ages: Comparing 'Jane Eyre' and AQA Anthology Poetry

Students re-visit key poetry and prose texts with a focus on comparison of themes, ideas and methods. Skills of deep analysis, evaluation and evaluative comparison are further developed.

WW1 and its Aftermath: Comparing 'The Wipers' Times' and 'Up the Line to Death'

Students re-visit key poetry and drama texts with a focus on comparison of themes, ideas and methods. Skills of deep analysis, evaluation and evaluative comparison are further developed.

NEA

Students complete their 2,500 word essay comparing two texts – one of which has been independently chosen and studied.

Term 1: Drama

Term 2: Comparing Literature

Term 2: NEA Completion

13

WW1 and its Aftermath: 'The Wipers' Times'

WW1 Drama and humour. Historical and social context of 'The Wipers' Times'. Key characters, themes and plot.

Love through the Ages: Othello

Drama and Tragedy as literary genres: Othello context, themes, characters and plot. Shakespeare's methods and style.

Researching and choosing an independent 'second' text.

Students are introduced to a range of potential texts and writers with which to compare their 'taught text' for NEA. Research skills are taught, as are skills of critical analysis and critical literary theory.

Taught Text: 'A Doll's House'

Students learn about the dramatic genre and how to effectively study plays. They are introduced to Henrik Ibsen and the literary and historical context of 'A Doll's House'. Work is undertaken on main themes, characters and methods used by Ibsen.

Term 3: Introduction to NEA

Term 3: Introduction to NEA

WW1 and its Aftermath: 'Regeneration'

AOs 1-5: Understanding of plot, themes, characters and writers' methods as well as contexts of writing and reception. Critical viewpoints and evaluations are considered alongside comparison and different interpretation over time and audience.

Approaching 'Unseen' Poetry and Prose

Students use skills developed so far during prose and poetry studies and apply these to 'unseen' pieces of literature. A range of unseen WW1 prose extracts are given, covering different genres and students apply their skills of reading, analysis, evaluation and knowledge of context to successfully explore the writing. Unseen poetry on the topic of 'Love through the Ages'.

Term 3: Unseen Literature

Love Through the Ages: 'Jane Eyre'

AOs 1-5: Understanding of plot, themes, characters and writers' methods as well as contexts of writing and reception. Critical viewpoints and evaluations are considered alongside comparison and different interpretation over time and audience.

Term 1: Prose Study

Term 2: Poetry

Term 2: Poetry

Love through the Ages: AQA Anthology Poetry Pre-1900

Students study a range of poets and poetic styles from Renaissance era to late 19th Century. Analysis and evaluation of individual poems and writers is undertaken alongside comparison and consideration of the anthology as a collection of poetry.

WW1 and its Aftermath: Up the Line to Death Anthology

Students study a range of poets and poetic styles from Renaissance era to late 19th Century. Analysis and evaluation of individual poems and writers is undertaken alongside comparison and consideration of the anthology as a collection of poetry.

Introduction to A level English Literature

Introduction

Students begin by covering a general overview of the course, the assessment requirements and some basic skills such as deeper reading, interpretation and essay writing. Students learn about the course structure and texts to be studied. Students also begin to learn about contexts: the literature of 'Love through the Ages' and the literature of 'WW1 and its Aftermath'.

YEAR 12

welcome