KS3 and KS4 English Curriculum Map

YEAR 11

Unit 1 — **Drama: An Inspector Calls**
Students will further their study of 'An Inspector Calls' by J B Priestley focusing on reading skills for GCSE English Literature.

Unit 2 — **Poetry**
Students will further their study of poems from the AQA Anthology and a range of unseen poetry, with a focus on reading skills for GCSE English Literature.

Unit 3 — **Reading Literary Non Fiction**
Students will further develop their reading skills to focus on 'Writers' Viewpoints and Perspectives' in preparation for GCSE English Language Paper Two.

Unit 4 — **Shakespeare: Romeo and Juliet**
Students will further their study of 'Romeo and Juliet' by Shakespeare, and focus on reading skills for GCSE English Literature.

Unit 5 — **Reading Literary Fiction**
Students will further develop their reading skills with a focus on 'Explorations in creative reading' for GCSE English Language Paper One.

Unit 6 — **19th Century Novel: Jekyll and Hyde**
Students will further their study of 'Jekyll and Hyde' by R L Stevenson, and focus on reading skills for GCSE English Literature.

Unit 7 — **Creative and Viewpoint Writing**
Students will further develop their writing skills to produce narrative, descriptive and viewpoint writing pieces to prepare for GCSE English Language Papers One and Two.

Unit 8 — **Final Exam Preparation**
GCSE ENGLISH LANGUAGE REVISION
GCSE ENGLISH LITERATURE REVISION

GCSE ENGLISH LANGUAGE
GCSE ENGLISH LITERATURE

GCSE Spoken Language Endorsement
Students give a presentation on a topic of their choice.

YEAR 10

Unit 1 — **19th Century Novel: Jekyll and Hyde**
Students study 'Jekyll and Hyde' by R L Stevenson, and focus on reading skills to prepare for GCSE English Literature.

Unit 2 — **Reading Literary Non Fiction**
Students will develop their reading skills to focus on 'Writers' Viewpoints and Perspectives' in preparation for GCSE English Language Paper Two.

Unit 3 — **Creating and Viewpoint Writing**
Students will further develop their writing skills to produce narrative, descriptive and viewpoint writing pieces to prepare for GCSE English Language Papers One and Two.

Unit 4 — **Drama: An Inspector Calls**
Students study 'An Inspector Calls' by J B Priestley, and focus on reading skills to prepare for GCSE English Literature.

Unit 5 — **Shakespeare: Romeo and Juliet**
Students study 'Romeo and Juliet' by Shakespeare, and focus on reading skills to prepare for GCSE English Literature.

Unit 6 — **Reading Literary Fiction**
Students will develop their reading skills to focus on 'Explorations in creative reading' to prepare for GCSE English Language Paper One.

Unit 7 — **Poetry**
Students will study a range of poems from the AQA Anthology as well as unseen poetry to prepare for GCSE English Literature.

Unit 8 — **Viewpoint Writing**
Students will develop their writing skills to produce viewpoint writing pieces in preparation for GCSE English Language Paper Two.

Unit 4 — **Creating Writing**
Students will develop their writing skills to produce narrative and descriptive writing pieces in preparation for GCSE English Language Paper One.

Unit 5 — **Reading Literary Fiction**
Students will develop their reading skills to focus on 'Explorations in creative reading' in preparation for GCSE English Language Paper One.

YEAR 9

Unit 1 — **Shakespeare: Romeo and Juliet**
Students study 'Romeo and Juliet' by Shakespeare, and focus on reading skills in preparation for GCSE English Literature.

Unit 2 — **Drama: An Inspector Calls**
Students study 'An Inspector Calls' by J B Priestley, and focus on reading skills in preparation for GCSE English Literature.

Unit 3 — **Shakespeare: Macbeth**
Students study 'Macbeth' by Shakespeare, and focus on Literature reading skills through this.

Unit 4 — **Creative Reading: Literature Through Time**
Students focus on 'Creative Reading' skills through the study of a range of extracts from novels from The English Literary Heritage.

Unit 5 — **Creative Writing: Narrative and Descriptive**
Students explore a range of writing skills which enable them to produce effective narrative and descriptive writing pieces.

Unit 6 — **Poetry**
Students explore a range of poems linked to 'Change', and focus on Literature reading skills through this.

YEAR 8

Unit 1 — **Viewpoint Reading**
Students begin by focusing on 'Viewpoint Reading' skills through a study of 'The Dairy of a Young Girl: Anne Frank'.

Unit 2 — **Viewpoint Writing**
Students explore a range of writing skills which enable them to produce effective transactional writing pieces, including: speech, diary, article writing.

Unit 3 — **Shakespeare: AMND**
Students study 'A Midsummer Night's Dream' by Shakespeare, and focus on Literature reading skills through this.

Unit 4 — **Creative Reading: The Modern Novel**
Students focus on 'Creative Reading' skills through the study of a modern novel.

Unit 5 — **Creative Writing: Narrative**
Students explore a range of writing skills which enable them to produce effective narrative writing pieces.

Unit 6 — **Poetry**
Students explore a range of poems linked to 'Love and Relationships', and focus on Literature reading skills through this.

YEAR 7

Unit 1 — **Creative Reading: Pre-1914 Text**
Students begin by focusing on 'Creative Reading' skills through a study of the pre-1914 novel: 'A Christmas Carol' by Charles Dickens.

Unit 2 — **Creative Writing: Descriptive**
Students explore a range of writing skills which enable them to produce effective descriptions of characters and settings.

ENGLISH

Welcome to English