



# KS3 and KS4 Art Curriculum Map

St. Anthony's Girls' Catholic Academy

As a department our aim is to offer a stimulating and exciting educational environment in which students of all abilities are offered a comparable range of artistic opportunities and feel comfortable to excel with their creative endeavours. We strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities throughout our curriculum. Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression.

The exam period culminates in Term 3 with a 10 hour (5 hours over 2 days) exam. Students produce their final outcome in this time based on their selected exam theme. This is conducted in the Art classrooms and subject staff supervise this time. The end of the 10 hours signifies the end of students GCSE course. The exam unit has then finished but students may add to their coursework modules until around mid-May.



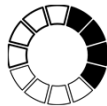
**Final Exam  
10 Hours**

**Term 3 – Final Exam –  
Externally Set Assignment**



The final unit of work at GCSE level is an exam component. This consists of around 7 questions or titles set by the exam board. They vary from year to year but are always very open and creative. Students pick the one title they find most interesting/accessible and produce a portfolio of work based on this theme under the guidance of staff. Exam projects start in January and run until around late April during class time.

Y11 begins with students studying the final formal elements of 'Colour and Tone'. This project can be carried out in sketchbooks or on larger boards. The theme is determined by students. The project consists of a significant amount of painting, often on a large scale. Students look at colour theory and focus on refining their skills to produce high quality outcomes in order to secure them a top grade in their coursework module.



**Term 1 – The Formal Elements – Colour and Tone**

**Term 2 – Exam – Externally Set  
Assignment**

**YEAR  
11**

In Term 3 students explore the formal element of 'Shape'. We endeavour where possible to get students out of school and explore links with the National Glass Centre to complete glass fusing and Screen printing. Again the theme is established by students and the media/skill supported by staff.



In Term 2 students produce a lino print of a subject matter determined by them. This focuses on the manipulation of the formal element 'Line' by creating marks, patterns and textures to introduce an intricate outcome. Positive and negative space are key to good compositional design and students produce a project's worth of preliminary studies in relation to their selected theme.



**Term 3 – The Formal Elements – Shape**

**Term 2 – The Formal Elements – Line,  
Pattern/Texture and Space**

**Term 2 – Man-made  
vs Nature – GCSE  
Style Project**



As the project continues student move into more refined and developed work, with a focus on recording and experimenting much like that in AO2 and AO3 of the GCSE specification.

**Term 3 – Man-made vs Nature – GCSE  
Style Project**

**YEAR  
10**

**Term 1 – Food**

In Year 9 students study an extended project, much like that followed at GCSE level, in order to prepare those students who opt for the subject later in the academic year. There are two sides to this project and students compare and contrast artists, materials and ideas linked to Man-made objects and Nature. In this term students focus on developing key research and analytical skills linked to the artist Georgia O'Keeffe and AO1 in the GCSE specification.