

Our A Level music curriculum is designed around the AQA specification, with the development of composing, listening and appraising at the heart of each module. Performance is developed during one-to-one peripatetic tuition. Learning is sequenced so that each module builds on prior skills acquisition and knowledge and develops this. Our extra-curricular offers opportunities to further explore and expand these skills.

Music Curriculum Map

KS5



AOS1: Western Classical Tradition: Baroque, Classical and Romantic
Students learn more in-depth musical features of music from 1650-1910 and learn how to analyse excerpts from this time. Students also learn the composing conventions of this time and learn how to apply these in a composition.



Module 1

AOS1: Baroque Concertos of Bach, Purcell & Vivaldi
Students study six Baroque concertos in depth, learning how to write about these pieces as an extended answer.



Module 2



Composition
Students begin their second NEA composition, using techniques and devices they have learned so far.



Module 3

Exam Preparation and Revision
Students complete their NEA compositions and prepare for their performance examinations. Revision of all Areas of Study so far.



Module 5

AoS4: Music Theatre
Students learn about the techniques, features and elements for musical theatre, focusing on three great composers Rodgers, Sondheim and Schonberg. Students develop essay writing skills in Music, with knowledge of these composers and their works.



Module 4

YEAR B

Exam Preparation and Revision
Students complete their NEA compositions and prepare for their performance examinations. Revision of all Areas of Study so far.



Module 5



AOS3: Music for Media
Students learn about the techniques, features and elements for film and computer game music, focusing on three great composers Zimmer, Giacchino and Herrmann. Students learn how to write an essay in Music, with knowledge of these composers and their works.

Module 4

AOS1: Western Classical Tradition Baroque, Classical and Romantic
Building on knowledge from KS4, students learn more in-depth musical features of music from 1650-1910 and learn how to analyse excerpts from this time. Students also learn the composing conventions of this time and learn how to apply these in a composition.



Module 1

Module 2

Composition
Students begin a piece of NEA composing, using techniques and devices they have learned so far.

Module 3

AOS1: The Romantic Piano music of Brahms, Chopin & Grieg
Students study six movements of Romantic piano music in depth, learning how to write about these pieces as an extended answer.



YEAR A



"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." – Plato

