Music Curriculum Map Our broad and balanced music curriculum is designed to develop the core musical skills of performing, composing and listening and appraising throughout each module. Learning is sequenced so that each module builds on prior skills acquisition and knowledge and develops this. We have a diverse curriculum including music from a range of contexts, traditions and genres, where every student feels valued. Our extra-curricular offers opportunities to further explore and expand these skills. Final Exam Preparation Exam Preparation and Revision Students prepare and deliver their performance programmes, complete compositions, and revisit all work covered in Key Stage 4. Module 3 **AOS1: Western Classical Tradition** Free Composition tudents revisit the features from the lassical era and use their knowledge a do an in depth analysis of Mozart's Clarinet Concerto Brief Composition
Students complete their second NEA composition, composing to a brief set by the exam board. Students begin their first NEA comp YEAR Module 2 Module 1 Module 5 AOS2: Popular Music Students develop their understanding of musical features AOS1 and AOS4 Western Classical Tradition onwards AOS3: Traditional Music Students develop their understanding of musical features of Blues, Reggae, Fusion, Latin and Folk music. and learn to recognise the development of the instrumentation and musical elements. They learn to listen, compose and perform in the style of these eras. Students develop their understanding of Using Elements of Music to Compose Module 4 musical features from 1650 through to the present day, and learn to recognise the development of the instrumentation and analyse their study pieces from Little Shop of Horrors Students build on prior learning by composing focusing on the elements of musical elements. They learn to listen, compose and perform in the style of these eras. music. Students also learn how to use Musescore software to notate and realise their work. Module 3 Module 1 YEAR 10 Dance Music Advanced Pop Music Students study the history and evolution of dance Music Theatre music and learn to recognize the differences between the different styles. They compose and Using all prior knowledge, students learn the conventions of music theatre, and compose and perform a piece of music to be included in a musical. Building on prior pop music knowledge, students learn how to compose and perform more advanced chords and chord sequences, and compose and perform a pop song as an Module 4 Module 3 Film Music Students learn about the technique: Historical Music & needed to successfully Music for Media Through the Decades successfully compose music for film, and compose a soundtrack to a moving image Students learn about the features of the Baroaue. Reggae & Blues Students learn how to compose and perform music to accompany Module 1 Classical and Romantic eras and their great opposers, and then look at the development of Students build on their knowledge by learning about the origins of pop music in two different traditions and radio and television shows, using their prior knowledge. these features from the 1950s-2000s. focus on two great composers, Bessie Smith and Bob Marley Module 4 Module 3 Pop Music Students learn how to perform chords and narmonies and how pop songs are composed and structured. They all perform a pop song at the **World Music** Students learn about music from different traditions, including Africa, China, India and the Caribbean. Students learn to listen, appraise, compose and perform using these different traditions. keyboards 6 Module 1 Module 3 Module 4 Elements of Music & Keyboard Skills Students will learn how to recognise and perform the elements of music through developing **Experimental Music** Students build on their prior knowledge by oloring non-traditional ways of composing o their keyboard performance skills. Module 2 performing, with a case study on John Cage. Module 1 welcome Instruments of the Orchestra Students beyin their journey by learning to recognise the instruments of the orchestra and by composing a fanfare. Students are also given the opportunity to try out these instruments and start peripatetic lessons if they wish to.

