Classics

Year 13

Half Term 1

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| --- | --- |
| Number of Hours | Topic |
| 7 | The nature of the Olympian Gods |
| 2 | The Athenian Acropolis |
| 3 | Background to the Roman World  |
| 6 | Aeneid Book 1 |
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| Reasons behind order of topic in this half term |
| Greek Religion: Background of the Olympian gods and Greek religion as an introduction to how the Greeks viewed their gods. Move onto how the gods are portrayed in Homer and Hesiod, some early Greek texts on the gods. Start looking at archaeological material on the Athenian Acropolis. Aeneid:Background on Rome and Augustus. Background on the author Virgil in preparation for our set text, the Aeneid. Start reading the set text, the Aeneid, starting at the first chapter/’book’.  |

Classics

Year 13

Half Term 2

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| Number of Hours | Topic |
| 7 | Personal experience of the divine |
| 6 | Religion and Society |
| 5 | Aeneid Book 2 |
| 5 | Aeneid Book 4 |
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| Reasons behind order of topic in this half term |
| Greek Religion: Focus on the personal experience of religion for ancient greeks – Eleusinian Mysteries, Healing cult of Asclepius. After reflecting on the personal aspect, we focus on the public aspect of Greek religion – focusing on who has authority and where, how they controlled religion.Aeneid: Read the next set books of the Aeneid, book 2 and 4, reflecting on key themes, characterisation, plot and how it reflects Roman society.  |

Classics

Year 13

Half Term 3

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| Number of Hours | Topic |
| 8 | Places of Worship |
| 3 | Rituals and Priests |
| 5 | Aeneid Book 6  |
| 5 | Aeneid Book 7 |
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| Reasons behind order of topic in this half term |
| Greek Religion:Focus on several different Greek sanctuaries – recap the Athenian Acropolis, then compare it to Delphi and Olympia to see whether the different sanctuaries were used differently or had different purposes. Look at who performed the sacrifices and rituals (priests and priestesses) to develop understanding on a microscale of Greek religion.Aeneid: Read the next set books of the Aeneid, book 6 and 7, reflecting on key themes, characterisation, plot and how Roman society is portrayed.  |

Classics

Year 13

Half Term 4

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| --- | --- |
| Number of Hours | Topic |
| 3 | Rituals and Priests |
| 4 | Religion and Philosophy |
| 5 | Aeneid Book 8  |
| 4 | Aeneid Book 9 |
| 5 | Aeneid Book 10  |
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| Reasons behind order of topic in this half term |
| Greek Religion: Focus on what a sacrifice and libation is – what they actually did during the sacrifice to reflect on how the Greeks worshipped the gods. Look at how Greeks questioned the gods as they (and we) see it, including the Presocratics and Socrates. Question whether Socrates deserved his death based on what we know about impiety and how the Greeks viewed their religion. Reflecting on whether this is different in comparison to other ways the Greeks viewed their gods. Aeneid: Read the next set books of the Aeneid, book 8, 9 and 10, reflecting on key themes, characterisation, plot and how Roman society is portrayed.  |

Classics

Year 13

Half Term 5

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| Number of Hours | Topic |
| N/A | Greek religion – revision and exam skills |
| 4 | Aeneid Book 11 |
| 5 | Aeneid Book 12 |
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| Reasons behind order of topic in this half term |
| Greek Religion: Revise Greek religion topics including practising exam questions. Aeneid: Finish reading the set books for the Aeneid, book 11 and 12, reflecting on key themes, charactersation and plot and how they develop across the book. Reflect on whether Virgil meant to leave his work unpublished and how he wanted to portray Roman society as a whole.  |

Classics

Year 13

Half Term 6

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| Number of Hours | Topic |
| N/A | Greek religion – revision and exam skills |
| N/A | Aeneid – revision and exam skills  |
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| Reasons behind order of topic in this half term |
| Greek Religion: Revise Greek religion topics including practising exam questions. Aeneid: Revise Aeneid topics including practising exam questions.  |