Classics

Year 12

Half Term 1

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| --- | --- |
| Number of Hours | Topic |
| 3 | What was life like in Ancient Greece |
| 2 | Homer and Odyssey background |
| 3 | Odyssey Book 1 |
| 3 | Odyssey Book 5 |
| 3 | Odyssey Book 6 |
| 4 | Introduction to Ancient Athens |
| 7 Drama and the theatre in ancient Athenian Society | |
| Reasons behind order of topic in this half term | |
| Odyssey:  Start with background on ancient Greece and what life was like for Homer’s audience in 8th century-5th century BC.  Background on the author Homer as we will be reading one of his poems, the Odyssey.  Start reading the set text, the Odyssey, starting at the first chapter/’book’.  Greek Theatre:  Background on Ancient Athens to enable us to focus on the second module, Greek theatre. Introduction to the staging, costumes and different types of plays in Greek Theatre, including some visual sources. | |

Classics

Year 12

Half Term 2

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| Number of Hours | Topic |
| 3 | Odyssey Book 7 |
| 3 | Odyssey Book 8 |
| 3 | Odyssey Book 9 |
| 3 | Odyssey Book 10 |
| 3 | Odyssey Book 11 |
| 8 | The Nature of Tragedy |
| 3 | *Oedipus the King* |
| Reasons behind order of topic in this half term | |
| Odyssey:  Read the next set books of the Odyssey, 7-11, developing an understanding of plot, key themes and characters.  Greek Theatre:  Focus on tragedy as a genre, including the costumes, style, playwrights and texts. Include some visual sources as examples.  Start reading the first set tragedy, Oedipus the King to develop our understanding of one genre of Greek Theatre. | |

Classics

Year 12

Half Term 3

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| Number of Hours | Topic |
| 3 | Odyssey Book 12 |
| 3 | Odyssey Book 13 |
| 3 | Odyssey Book 16 |
| 6 | *Oedipus the King* |
| 3 | *Bacchae* |
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| Reasons behind order of topic in this half term | |
| Odyssey:  Read the next set books of the Odyssey, 12-16, developing further and reflecting on key themes, plot and characterisation.  Greek Theatre:  Finish reading Oedipus the King as set text, commenting on characterisation and themes. Look at a visual source which reflects Oedipus.  Start reading the second set tragedy, Bacchae so that we can compare and contrast it to Oedipus. | |

Classics

Year 12

Half Term 4

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| Number of Hours | Topic |
| 3 | Odyssey Book 17 |
| 3 | Odyssey Book 18 |
| 3 | Odyssey Book 19 |
| 4 | *Bacchae* |
| 4 | The Nature of (old) comedy |
|  |  |
| Reasons behind order of topic in this half term | |
| Odyssey:  Read the next set books of the Odyssey 17-19.  Greek Theatre:  Finish reading Bacchae, commenting on characterisation and themes. Look at 2 visual sources which reflect Bacchae.  Look at the genre of comedy including style, costumes and playwrights, including visual sources which reflect comedy. | |

Classics

Year 12

Half Term 5

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| Number of Hours | Topic |
| 3 | Odyssey Book 21 |
| 3 | Odyssey Book 22 |
| 3 | Odyssey Book 23 |
| 6 | *Frogs* |
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| Reasons behind order of topic in this half term | |
| Odyssey:  Finish reading the set books for the Odyssey 21-23, compare characterisation, plot and key themes throughout the Odyssey.  Greek Theatre:  Read the set comedy, Frogs, including comments on characterisation and themes, so that we can compare and contrast the genre of comedy to tragedy. | |

Classics

Year 12

Half Term 6

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| Number of Hours | Topic |
| N/A | Odyssey – revision and exam skills |
| N/A | Greek Theatre – revision and exam skills |
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| Reasons behind order of topic in this half term | |
| Odyssey:  Revise Odyssey topics including practising exam questions.  Greek Theatre:  Revise Greek Theatre topics including practising exam questions. | |