**KS4 English SOW Intent – GCSE English Literature Paper Two: Anthology and Unseen Poetry**

**Year Group: 10**

**Half Term: 3**

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| **Number of Hours** | **Topic** |
| 2 | Introduction to themes of power and conflict |
| 4 | Anthology poetry: Power and Conflict Cluster poems 1 to 4 |
| 4 | Anthology poetry: Power and Conflict Cluster poems 5 to 8 |
| 4 | Anthology poetry: Power and Conflict Cluster poems 9 to 12 |
| 4 | Anthology poetry: Power and Conflict Cluster poems 13 to 15 and selected unseen poetry |
| 6 | Retrieval of textual references and quotations, planning and writing exam question responses |
| **Reasons behind order of topic in this half term** | |
| The assessment objectives for the GCSE English Literature Paper Two (Anthology and Unseen Poetry) require students to acquire their knowledge and understanding of a cluster of 15 named poems, as well as equipping students with the reading and analytical skills required for the unseen poems on the exam paper. Therefore, the teaching and learning sequence is designed to cover the content, subject knowledge and skills required to enable students to write responses to an anthology poem and two unseen poems in this ‘closed book’ exam. | |

*The number of hours and order of topics may be differentiated to best suit the needs of specific groups of students, including SEND students, to provide a personalised and bespoke curriculum model.*