**Music**

Year Group 8

Half Term 1

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 1 | Theory recap |
| 5 | Pop music/performing with chords (KA1) |
| **Reasons behind order of topic in this half term** |
| * Recap of Y7 work
* Topic lends itself to the development of skills required
* Development of performance skills learned in Y7 – adding an accompaniment to melodies.
 |

**Music**

Year Group 8

Half Term 2

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Blues: 12 Bar Blues and riffs |
| 2 | Blues: Walking Bass Line |
| 1 | Blues: Lyrics |
| 1 | Blues compositions |
| **Reasons behind order of topic in this half term** |
| * Topic lends itself to the development of skills required
* Development of composition and performance skills learned in Y8 – adding an accompaniment to melodies and arranging structures.
 |

**Music**

Year Group 8

Half Term 3

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Reggae: History, context and general listening |
| 4 | Reggae: Performance (KA2) |
| **Reasons behind order of topic in this half term** |
| * Topic lends itself to the development of skills required
* Development of performance skills learned in previous half term.
 |

**Music**

Year Group 8

Half Term 4

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 3 | Historical Music: The Baroque Era |
| 3 | Historical Music: The Classical Era (KA3) |
| **Reasons behind order of topic in this half term** |
| * Topic introduced to provide a contrast to popular music styles learned about so far in Y8
* Topics are in chronological order so students can see musical developments.
* Development of composition and performance skills learned in previous half term.
 |

**Music**

Year Group 8

Half Term 5

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 3 | Historical Music: The Romantic Era |
| 3 | Music for advertising |
| **Reasons behind order of topic in this half term** |
| * Continuation from previous half term - topics are in chronological order so students can see musical developments.
* Development of composition and performance skills learned in previous half terms.
 |

**Music**

Year Group 8

Half Term 6

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Music for advertising |
| 4 | Music for media |
| **Reasons behind order of topic in this half term** |
| * Continuation from previous half term - topics are in chronological order so students can see musical developments.
* Development of composition and performance skills learned in previous half terms.
 |