**Music**

Year Group 7

Half Term 1

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| --- | --- |
| **Number of Hours** | **Topic** |
| 1 | Baseline assessment |
| 5 | Instruments of the orchestra/composing a fanfare (KA1) |
| **Reasons behind order of topic in this half term** |
| * Baseline assessment before starting any skills work
* Aural recognition of instruments and basic composition skills needed before further progression.
 |

**Music**

Year Group 7

Half Term 2

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| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Rhythm |
| 2 | Pitch/Notes of the Stave |
| 2 | Performing using pitch and rhythm |
| **Reasons behind order of topic in this half term** |
| * Rhythm theory and notes of the stave knowledge needed before further progression.
* Basic keyboard skills explored.
 |

**Music**

Year Group 7

Half Term 3

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Tempo and Time Signatures |
| 1 | Dynamics |
| 3 | Performing using all elements of music (KA2) |
| **Reasons behind order of topic in this half term** |
| * Tempo/Time Signatures/Dynamics knowledge needed before further progression.
* Development of elements learned in previous half term.
* Development of keyboard skills learned in previous half term.
 |

**Music**

Year Group 7

Half Term 4

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Tonality/Composing |
| 2 | Music from Africa |
| 2 | Music from the Caribbean |
| **Reasons behind order of topic in this half term** |
| * Development of elements learned in previous half terms.
* Development of keyboard skills learned in previous half terms.
* Development of composition skills learned in previous half terms.
 |

**Music**

Year Group 7

Half Term 5

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| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Music from the Caribbean (KA3) |
| 2 | Music from China |
| 2 | Experimental: Cryptograms |
| **Reasons behind order of topic in this half term** |
| * Development of elements learned in previous half terms.
* Development of keyboard skills learned in previous half terms.
* Development of composition skills learned in previous half terms.
 |

**Music**

Year Group 7

Half Term 6

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 2 | Experimental: Cryptograms |
| 4 | Experimental: Music by Chance |
| **Reasons behind order of topic in this half term** |
| * Development of elements learned in previous half terms.
* Development of keyboard skills learned in previous half terms.
* Development of composition skills learned in previous half terms.
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