**Music**

Year Group 12/13

Year A, Half Term 1

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening ‘5 mark extended questions’ |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening ‘10 mark extended questions’ |
| 4 | 7272/C Chords, chord grids, major/minor/augmented/diminished |
| 4 | 7272/C Chord inversions |
| 4 | 7272/C Cadences |
| 2 | 7272/P Applying success criteria to repertoire |
| 4 | 7272/P Peer assessing previous performances |
| **Reasons behind order of topic in this half term** | |
| * All topics planned in this order to enable the most logical skills development and progress | |

**Music**

Year Group 12/13

Year A, Half Term 2

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 4 | 7272/W Study piece: Chopin’s Nocture and Ballade |
| 4 | 7272/W Study piece: Brahms’ Intermezzo and Ballade |
| 4 | 7272/W Study piece: Grieg’s Gangar and Notturno |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Study piece topics planned in this order to enable the most logical skills development and progress | |

**Music**

Year Group 12/13

Year A, Half Term 3

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 6 | 7272/W AoS3: Music for Media (Giacchino) |
| 6 | 7272/W AoS3: Music for Media (Zimmer) |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Study piece composers planned in this order to enable the most logical skills development and progress. | |

**Music**

Year Group 12/13

Year A, Half Term 4

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 6 | 7272/W AoS3: Music for Media (Hermann) |
| 6 | 7272/W AoS3: Music for Media consolidation and focus on 30 mark extended writing |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Topics planned in this order to enable the most logical skills development and progress. | |

**Music**

Year Group 12/13

Year A, Half Term 5

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 30 | Revision |
| **Reasons behind order of topic in this half term** | |
| * Revision topics determined by cohort each year. | |

**Music**

Year Group 12/13

Year A, Half Term 6

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| --- | --- |
| **Number of Hours** | **Topic** |
| 5 | Revision: Unfamiliar listening and 5/10 mark questions |
| 10 | Revision: Romantic piano music |
| 5 | Revision: Giacchino |
| 5 | Revision: Zimmer |
| 5 | Revision: Herrmann |
| **Reasons behind order of topic in this half term** | |
| * NB – Order of revision topics determined by cohort each year. | |

**Music**

Year Group 12/13

Year B, Half Term 1

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening ‘5 mark extended questions’ |
| 4 | 7272/W Baroque/Classical/Romantic - Unfamiliar listening ‘10 mark extended questions’ |
| 4 | 7272/C Chords, chord grids, major/minor/augmented/diminished |
| 4 | 7272/C Chord inversions |
| 4 | 7272/C Cadences |
| 2 | 7272/P Applying success criteria to repertoire |
| 4 | 7272/P Peer assessing previous performances |
| **Reasons behind order of topic in this half term** | |
| * All topics planned in this order to enable the most logical skills development and progress | |

**Music**

Year Group 12/13

Year B, Half Term 2

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 4 | 7272/W Study piece: Purcell Trumpet Sonata |
| 4 | 7272/W Study piece: Vivaldi Flute concerto |
| 4 | 7272/W Study piece: Bach Violin concerto |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Study piece topics planned in this order to enable the most logical skills development and progress | |

**Music**

Year Group 12/13

Year B, Half Term 3

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 6 | 7272/W AoS4: Music Theatre (Rogers) |
| 6 | 7272/W AoS4: Music Theatre (Schonberg) |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Study piece composers planned in this order to enable the most logical skills development and progress. | |

**Music**

Year Group 12/13

Year B, Half Term 4

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 6 | 7272/W AoS4: Music Theatre (Sondheim) |
| 6 | 7272/W AoS4: Music Theatre consolidation and focus on 30 mark extended writing |
| 18 | 7272/C Composition (Students working independently on various compositions) |
| **Reasons behind order of topic in this half term** | |
| * Topics planned in this order to enable the most logical skills development and progress. | |

**Music**

Year Group 12/13

Year B, Half Term 5

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 30 | Revision |
| **Reasons behind order of topic in this half term** | |
| * Revision topics determined by cohort each year. | |

**Music**

Year Group 12/13

Year B, Half Term 6

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 5 | Revision: Unfamiliar listening and 5/10 mark questions |
| 10 | Revision: Baroque concertos |
| 5 | Revision: Rogers |
| 5 | Revision: Schonberg |
| 5 | Revision: Sondheim |
| **Reasons behind order of topic in this half term** | |
| * NB – Order of revision topics determined by cohort each year. | |