**Music**

Year Group 11

Half Term 1

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| **Number of Hours** | **Topic** |
| 12 | AOS1: Western Classical Tradition – Haydn Symphony Study Piece |
| **Reasons behind order of topic in this half term** | |
| * Consolidates and builds on skills developed in Year 10, and completes content of GCSE course so students can access their mock examinations. | |

**Music**

Year Group 11

Half Term 2

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition |
| **Reasons behind order of topic in this half term** | |
| * Students begin their second piece of composition coursework at this point as they need to compete their coursework before the deadline * Composition studied for the entire half term to ensure consistency and progress. | |

**Music**

Year Group 11

Half Term 3

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition |
| **Reasons behind order of topic in this half term** | |
| * Students complete their second piece of composition coursework at this point. * Composition studied for the entire half term to ensure consistency and progress. | |

**Music**

Year Group 11

Half Term 4

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| **Number of Hours** | **Topic** |
| 8 | Programme Notes |
| 4 | Revision – (tailored to suit needs of particular cohort) |
| **Reasons behind order of topic in this half term** | |
| * Programme notes are completed so coursework can be marked and submitted * Revision begins in lesson time to prepare students for their examinations. | |

**Music**

Year Group 11

Half Term 5

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| **Number of Hours** | **Topic** |
| 12 | Revision |
| **Reasons behind order of topic in this half term** | |
| * Revision begins in lesson time to prepare students for their examinations. | |