**Music**

Year Group 11

Half Term 1

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| **Number of Hours** | **Topic** |
| 12 | AOS1: Western Classical Tradition – Haydn Symphony Study Piece  |
| **Reasons behind order of topic in this half term** |
| * Consolidates and builds on skills developed in Year 10, and completes content of GCSE course so students can access their mock examinations.
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**Music**

Year Group 11

Half Term 2

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition  |
| **Reasons behind order of topic in this half term** |
| * Students begin their second piece of composition coursework at this point as they need to compete their coursework before the deadline
* Composition studied for the entire half term to ensure consistency and progress.
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**Music**

Year Group 11

Half Term 3

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition  |
| **Reasons behind order of topic in this half term** |
| * Students complete their second piece of composition coursework at this point.
* Composition studied for the entire half term to ensure consistency and progress.
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**Music**

Year Group 11

Half Term 4

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| **Number of Hours** | **Topic** |
| 8 | Programme Notes  |
| 4 | Revision – (tailored to suit needs of particular cohort) |
| **Reasons behind order of topic in this half term** |
| * Programme notes are completed so coursework can be marked and submitted
* Revision begins in lesson time to prepare students for their examinations.
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**Music**

Year Group 11

Half Term 5

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| **Number of Hours** | **Topic** |
| 12 | Revision |
| **Reasons behind order of topic in this half term** |
| * Revision begins in lesson time to prepare students for their examinations.
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