**Music**

Year Group 10

Half Term 1

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| **Number of Hours** | **Topic** |
| 4 | Advanced Elements of Music |
| 8 | Composition: Melody and accompaniment |
| **Reasons behind order of topic in this half term** | |
| * Skills required for GCSE composition introduced at the start of the course * Development of composition and performance skills learned in Y9 – large scale compositions. * Consolidates and builds on skills developed in KS3. | |

**Music**

Year Group 10

Half Term 2

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| **Number of Hours** | **Topic** |
| 4 | AOS1: Western Classical Tradition – The Baroque Era |
| 4 | AOS1: Western Classical Tradition – The Classical Era |
| 4 | AOS1: Western Classical Tradition – The Romantic Era |
| **Reasons behind order of topic in this half term** | |
| * Eras of music are introduced in chronological order so students can follow the development of musical features. * Topic lends itself to the development of skills required. | |

**Music**

Year Group 10

Half Term 3

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| **Number of Hours** | **Topic** |
| 2 | Performances |
| 2 | AOS3: Traditional Music – Blues |
| 2 | AOS3: Traditional Music – Reggae |
| 2 | AOS3: Traditional Music – Latin |
| 2 | AOS3: Traditional Music – Fusion |
| 2 | AOS3: Traditional Music – Folk |
| **Reasons behind order of topic in this half term** | |
| * Eras of music are introduced in order of accesibility relating to its musical features/devices so students can develop their understanding. * Topic lends itself to the development of skills required. | |

**Music**

Year Group 10

Half Term 4

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| **Number of Hours** | **Topic** |
| 4 | AOS2: Popular Music – The Beatles (With a Little Help From my Friends) |
| 4 | AOS2: Popular Music – The Beatles (Lucy in the Sky With Diamonds) |
| 4 | AOS2: Popular Music – The Beatles (Within You, Without You) |
| **Reasons behind order of topic in this half term** | |
| * Study pieces are introduced in order of accesibility relating to its musical features/devices so students can develop their understanding. * Topic lends itself to the development of skills required. | |

**Music**

Year Group 10

Half Term 5

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition |
| **Reasons behind order of topic in this half term** | |
| * Students begin their first piece of composition coursework at this point as they have explored a lot of material as which to use as inspiration. * Composition studied for the entire half term to ensure consistency and progress. | |

**Music**

Year Group 10

Half Term 6

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| **Number of Hours** | **Topic** |
| 12 | Composition 2: Free Composition |
| **Reasons behind order of topic in this half term** | |
| * Students continue their first piece of composition coursework started last half term. | |