**KS5 English Literature SOW Intent – GCE English Literature Paper One: Love Through the Ages. Paper Two: World War One and its Aftermath**

**Year Group: 13**

**Half Term: 3 and 4**

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| **Number of Hours** | **Topic** |
| 3 per week | Drama Study (Paper 1) – Shakespeare’s ‘Othello’ |
| 2 per week | Drama Study (Paper 2) – ‘My Boy Jack’ by David Haig |
| 5 per week | Comparsion – Jane Eyre and AQA Poetry Comparison  Comparison – My Boy Jack and Regeneration Comparison |
| 5 per week | Revision – Love Through the Ages  Revision – WW1 and its Aftermath |
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| **Reasons behind order of topic in this half term** | |
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| The specification requires both a diachronic study of a topic and a synchronic one. Teaching texts of the same genre in a simultaneous order allows students to learn, consolidate and crucially, apply those specific analysis skills more fluidly and easily across the two main topics of the specification. | |

*The number of hours and order of topics may be differentiated to best suit the needs of specific groups of students, including SEND students, to provide a personalised and bespoke curriculum model.*