**KS5 English Literature SOW Intent – GCE English Literature Paper One: Love Through the Ages. Paper Two: World War One and its Aftermath**

**Year Group: 13**

**Half Term: 1 and 2**

|  |  |
| --- | --- |
| **Number of Hours** | **Topic** |
| 3 per week | Drama Study (Paper 1) – Shakespeare’s ‘Othello’ |
| 2 per week | Drama Study (Paper 2) – ‘My Boy Jack’ by David Haig |
| 5 per week | Context – Of time period, topic, genre(s), writers and reception. |
| 5 per week | Content, themes, character, language and structural analysis |
| 5 per week | Critrical wriring, viewpoints and theories |
| 5 per week | Dramatic techniques, styles, methods and intentions |
| **Reasons behind order of topic in this half term** | |
|  | |
| The specification requires both a diachronic study of a topic and a synchronic one. Teaching texts of the same genre (in this case drama) in a simultaneous order allows students to learn, consolidate and crucially, apply those specific analysis skills more fluidly and easily across the two main topics of the specification. | |

*The number of hours and order of topics may be differentiated to best suit the needs of specific groups of students, including SEND students, to provide a personalised and bespoke curriculum model.*