**KS5 English Literature SOW Intent – GCE English Literature Paper One: Love Through the Ages. Paper Two: World War One and its Aftermath**

**Year Group: 12**

**Half Term: 5 and 6**

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| **Number of Hours** | **Topic** |
| 3 per week | Poetry Study (Paper 1) – AQA Anthology Poetry |
| 2 per week | Poetry Study (Paper 2) – Up the Line to Death Anthology Poetry |
| 5 per week | Context – Of time period, topic, genre(s), writers and reception. |
| 5 per week | Content, themes, voice, language and structural analysis |
| 5 per week | Critrical wriring, viewpoints and theories |
| 5 per week | Poetic styles, methods and intentions |
| 3 per week | Unseen Poetry Study |
| 2 per week | Unseen Prose Study |
| **Reasons behind order of topic in this half term** | |
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| The specification requires both a diachronic study of a topic and a synchronic one. Teaching texts of the same genre (in this case poetry and prose) in a simultaneous order allows students to learn, consolidate and crucially, apply those specific analysis skills more fluidly and easily across the two main topics of the specification. | |

*The number of hours and order of topics may be differentiated to best suit the needs of specific groups of students, including SEND students, to provide a personalised and bespoke curriculum model.*